

Angkor

1. Angkor

Mark Van Overmeire

Moderato

Tambourine

Tam-tam

Tenor Drum

Bass Drum

Glockenspiel

9

A

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Angkor

17 B

Tamb.
Tam.
T. Dr.
B. Dr. *mp*
Glock.

25 C

Tamb. *mf*
Tam.
T. Dr. *mf*
B. Dr. *mf*
Glock.

28

Tamb. *mf*
Tam.
T. Dr.
B. Dr.
Glock.

This musical score for 'Angkor' consists of five staves, each representing a different instrument: Tamb., Tam., T. Dr., B. Dr., and Glock. The score is divided into three main sections by measure number: 17, 25, and 28. Each section contains multiple measures of music. The instruments play various rhythmic patterns, including sustained notes and eighth-note groups. Dynamics such as *mp* (mezzo-forte) and *mf* (moderate forte) are indicated throughout the score. Measure 17 features sustained notes with occasional open circles and dynamics *mp*. Measure 25 features eighth-note patterns with dynamics *mf*. Measure 28 features eighth-note patterns with dynamics *mf*.

31

This musical score section spans measures 31 through 33. It features five staves: Tamb., Tam., T. Dr., B. Dr., and Glock. The Tambourine (Tamb.) and Tam-tam (Tam.) play eighth-note patterns marked with a greater-than sign (>). The Timpani (T. Dr.) and Bass Drum (B. Dr.) provide rhythmic support with sustained notes and eighth-note patterns. The Glockenspiel (Glock.) remains silent throughout this section.

34

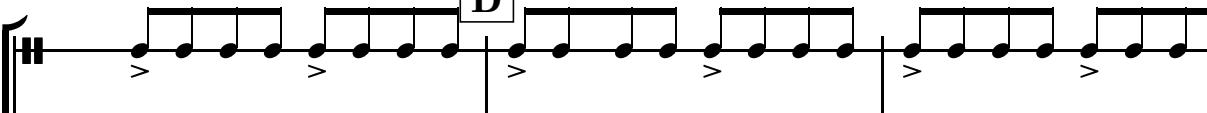
This section covers measures 34 through 36. The instrumentation remains the same: Tamb., Tam., T. Dr., B. Dr., and Glock. The Tambourine and Tam-tam continue their eighth-note patterns with > markings. The Timpani and Bass Drum maintain their established roles. The Glockenspiel remains silent.

37

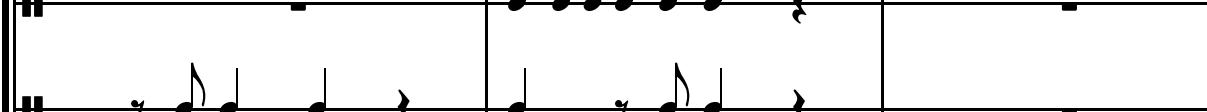
This final section of the score covers measures 37 through 39. The ensemble consists of Tamb., Tam., T. Dr., B. Dr., and Glock. The Tambourine and Tam-tam continue their eighth-note patterns with > markings. The Timpani and Bass Drum provide steady rhythm. The Glockenspiel remains silent.

Angkor

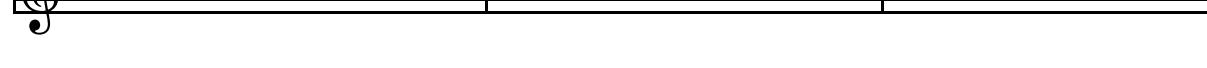
40

Tamb. 

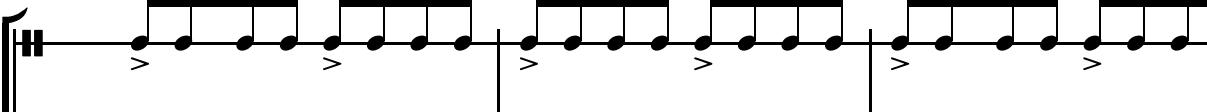
Tam. 

T. Dr. 

B. Dr. 

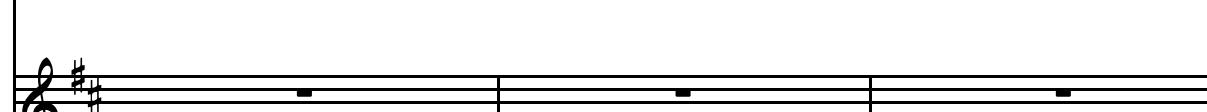
Glock. 

43

Tamb. 

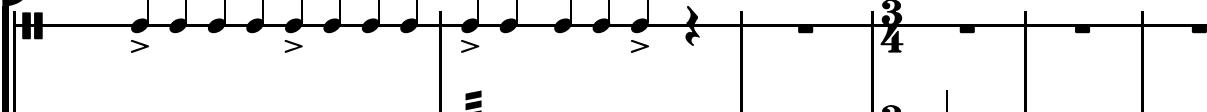
Tam. 

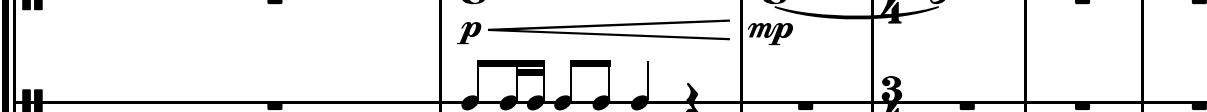
T. Dr. 

B. Dr. 

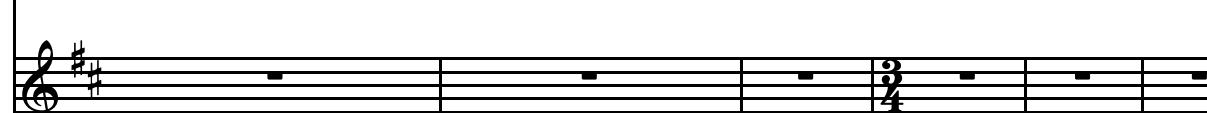
Glock. 

46

Tamb. 

Tam. 

T. Dr. 

B. Dr. 

Glock. 

E

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

52

F

This section shows five staves for the instruments Tamb., Tam., T. Dr., B. Dr., and Glock. The Tamb., Tam., T. Dr., and B. Dr. staves are in common time, while the Glock staff is in 6/8 time. Measure 52 starts with a forte dynamic. Measures 53-61 show a steady eighth-note pattern across all staves.

Glock.

62

This section shows the same five staves for measures 62-71. The Tamb., Tam., T. Dr., and B. Dr. staves remain in common time, while the Glock staff remains in 6/8 time. The eighth-note pattern continues from measure 52.

72

G H

This section shows the five staves for measures 72-81. The Tamb., Tam., T. Dr., and B. Dr. staves are in common time, and the Glock staff is in 6/8 time. The eighth-note pattern continues. Measures 72-77 are labeled 'G' and measures 78-81 are labeled 'H'.

82

Tamb.
Tam.
T. Dr.
B. Dr.

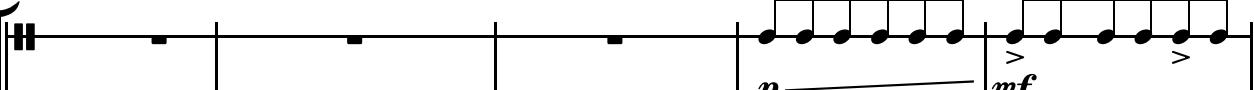
Glock.  f

87

Tamb.
Tam.
T. Dr.
B. Dr.

Glock. 

93

Tamb.  I p mf

Tam.

T. Dr.  mf

B. Dr.  mf

Glock.  mf

98

This musical score page contains five staves. The top four staves represent percussion instruments: Tamb., Tam., T. Dr., and B. Dr. Each has a unique rhythmic pattern. The fifth staff, labeled 'Glock.', represents a metallophone and features a melodic line with quarter notes and rests. Measure numbers 98, 100, 101, and 102 are indicated above the staves.

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

102

This musical score page contains five staves, continuing from the previous page. The top four staves (Tamb., Tam., T. Dr., B. Dr.) show rhythmic patterns similar to those in measure 98. The fifth staff (Glock.) shows a continuation of the melodic line from measure 98. Measure numbers 98, 100, 101, and 102 are indicated above the staves.

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Angkor

106

Tamb. Tam. T. Dr. B. Dr. Glock.

110 J

Tamb. Tam. T. Dr. B. Dr. Glock.

114

Tamb. Tam. T. Dr. B. Dr. Glock.

The musical score consists of five staves. The top four staves represent rhythmic patterns for Tambourine (Tamb.), Tam-tam (Tam.), Timpani (T. Dr.), and Bass Drum (B. Dr.). The bottom staff represents a melodic line for the Glockenspiel (Glock.). Measure 106 starts with a 2/4 time signature. Measures 110 and 114 start with a 2/4 time signature, followed by a 4/4 section indicated by a box containing the letter 'J'. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, along with sustained notes and rests.

117

This musical score section starts with a measure number 117. It features five staves: Tamb., Tam., T. Dr., B. Dr., and Glock. The Tambourine (Tamb.) and Tam-tam (Tam.) play eighth-note patterns marked with a greater-than sign (>). The Timpani (T. Dr.) and Bass Drum (B. Dr.) provide rhythmic support with sustained notes and eighth-note patterns. The Glockenspiel (Glock.) remains silent throughout this section.

120

This section continues from measure 117. The instrumentation remains the same. A prominent feature is a large square box containing the letter 'K' above the Timpani staff in measure 120. The Tambourine, Tam-tam, and Bass Drum maintain their established patterns, while the Timpani adds a new eighth-note pattern.

123

This section concludes the rhythmic pattern. The instrumentation and patterns remain consistent with the previous measures. The Tambourine, Tam-tam, Timpani, and Bass Drum continue their respective patterns, while the Glockenspiel remains silent.

Angkor

Musical score for measures 126-127. The score includes five staves: Tamb., Tam., T. Dr., B. Dr., and Glock. The Tambourine (Tamb.) and Tambourine Mute (Tam.) play eighth-note patterns. The Timpani (T. Dr.) and Bass Drum (B. Dr.) provide rhythmic support. The Glockenspiel (Glock.) remains silent throughout the measure.

Musical score for page 129. The score includes five staves: Tamb., Tam., T. Dr., B. Dr., and Glock. The Tamb., Tam., and T. Dr. staves are on the top three lines, while the B. Dr. and Glock. staves are on the bottom two lines. The Tamb. staff features a continuous eighth-note pattern with accents. The Tam. staff has a sustained note followed by a short note. The T. Dr. staff shows a repeating pattern of eighth notes and sixteenth notes. The B. Dr. staff includes eighth notes, sixteenth notes, and grace notes. The Glock. staff is silent throughout the measure.

Musical score for five percussion instruments: Tamb., Tam., T. Dr., B. Dr., and Glock. The score is in common time at 132 BPM. The Tambourine (Tamb.) and Tambourine (Tam.) play eighth-note patterns. The Timpani (T. Dr.) and Bass Drum (B. Dr.) play eighth-note patterns. The Glockenspiel (Glock.) plays sustained notes.

132

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

135

This musical score section covers measures 135 through 138. It features five staves: Tamb., Tam., T. Dr., B. Dr., and Glock. The Tambourine (Tamb.) and Tam-tam (Tam.) provide constant rhythmic patterns with eighth-note strokes. The Timpani (T. Dr.) and Bass Drum (B. Dr.) play eighth-note patterns with accents. The Glockenspiel (Glock.) remains silent throughout this section.

138

This section continues from measure 138 to 141. The instrumentation remains the same: Tamb., Tam., T. Dr., B. Dr., and Glock. The rhythmic patterns for Tamb., Tam., T. Dr., and B. Dr. are identical to the previous section. The Glockenspiel (Glock.) is still silent.

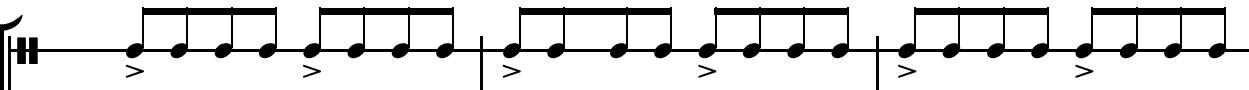
141

This section continues from measure 141 to 144. The instrumentation and patterns for Tamb., Tam., T. Dr., and B. Dr. remain consistent. The Glockenspiel (Glock.) is still silent.

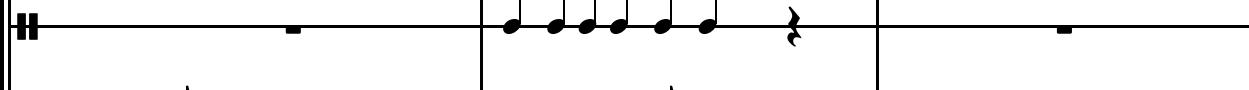
Angkor

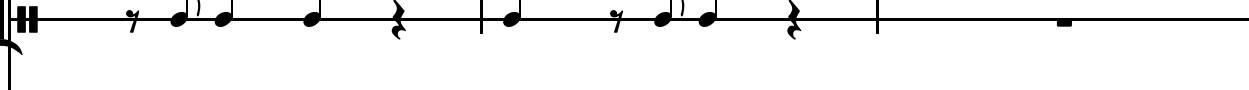
M

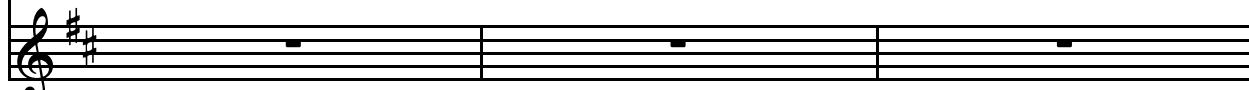
144

Tamb. 

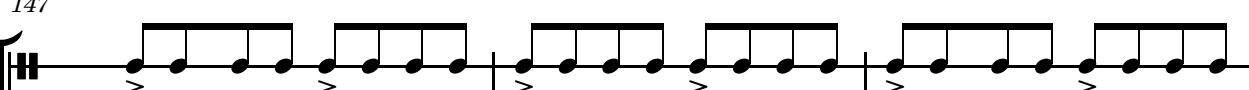
Tam. 

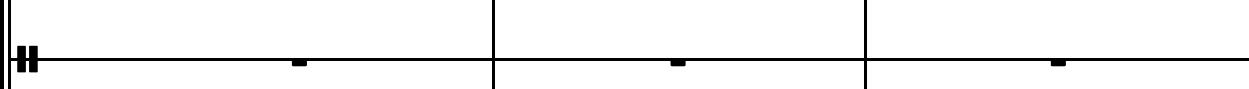
T. Dr. 

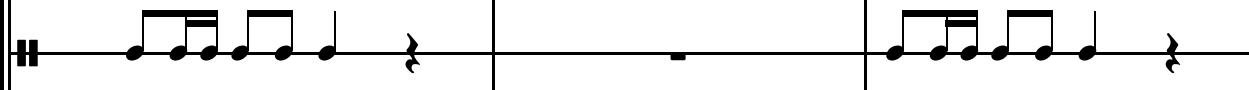
B. Dr. 

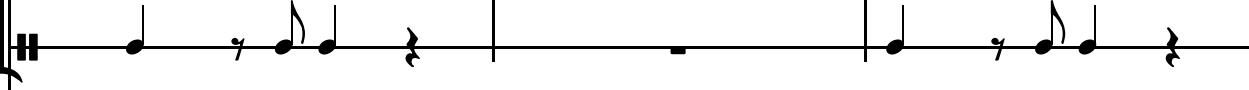
Glock. 

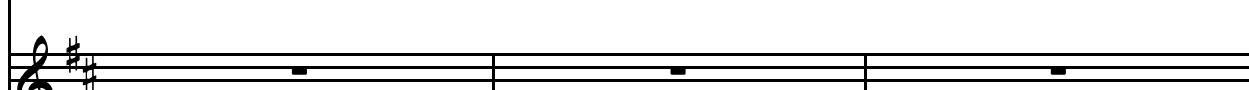
147

Tamb. 

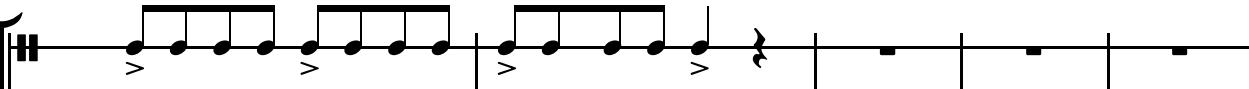
Tam. 

T. Dr. 

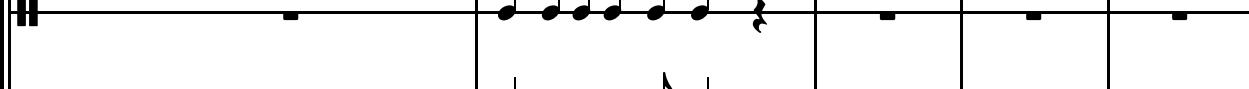
B. Dr. 

Glock. 

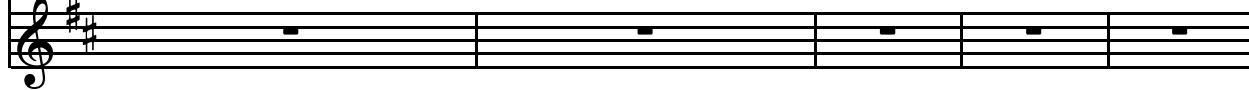
150 rit..... a tempo

Tamb. 

Tam. 

T. Dr. 

B. Dr. 

Glock. 

155 **N**

Tamb.

Tam.

T. Dr. *mf*

B. Dr. *mf*

Glock.

160

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

165

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

This musical score page contains three staves of music for five instruments: Tambourine, Triangle, Tenor Drum, Bass Drum, and Glockenspiel. The score is divided into three sections by measure numbers: 155, 160, and 165. In section 155, the Tenor Drum and Bass Drum play eighth-note patterns marked 'mf'. The Glockenspiel staff is empty. In section 160, all instruments play eighth-note patterns. In section 165, the Tenor Drum and Bass Drum play eighth-note patterns, while the Tambourine and Triangle play sustained notes. The Glockenspiel staff is empty. The first section (155) has a forte dynamic at the beginning. The key signature is A major (two sharps). Measure numbers 155, 160, and 165 are indicated above their respective staves. The instrument names are placed to the left of their respective staves. Dynamics and performance instructions like 'mf' are included where applicable.

170

rit.....

This musical score page contains two systems of music. The top system, labeled '170', consists of four staves for 'Tamb.', 'Tam.', 'T. Dr.', and 'B. Dr.'. Each staff has a unique rhythmic pattern of eighth and sixteenth notes. The bottom system, labeled '178', also consists of four staves for the same instruments. Below the staves for each system is a single staff for 'Glock.' (Glockenspiel), which features a treble clef and a key signature of one sharp. The 'rit.' instruction is centered above the first system.

178

.....

This musical score page continues the two systems from the previous page. The top system (labeled '178') shows the four instruments (Tamb., Tam., T. Dr., B. Dr.) continuing their patterns. The bottom system shows the 'Glock.' staff with a treble clef and a key signature of one sharp. The '.....' symbol is centered above the first system.

Angkor

Angkor

2. Hsipaw

Mark Van Overmeire

Grazioso

A

Triangle

Wood Block

Snare Drum

Bass Drum

Marimba

8

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

12

B

This musical score page contains two systems of music. The top system, labeled 'B', starts at measure 12. It features five staves: Tri., W. Bl., Sn. Dr., B. Dr., and Mar. The Tri. staff has a vertical bar with two black squares. The W. Bl. staff includes a dynamic marking 'mp' below the notes. The Mar. staff is in treble clef and bass clef, with a key signature of two sharps. Measure 12 consists of mostly rests. Measures 13 and 14 feature rhythmic patterns involving eighth and sixteenth notes, some grouped by brackets labeled '3'. Measure 15 contains a single eighth note. The bottom system continues from measure 12. The Tri. staff has a vertical bar with two black squares. The W. Bl. staff has a vertical bar with two black squares. The Sn. Dr. staff has a vertical bar with two black squares. The B. Dr. staff has a vertical bar with two black squares. The Mar. staff is in treble clef and bass clef, with a key signature of two sharps. Measure 12 consists of mostly rests. Measures 13 and 14 feature rhythmic patterns involving eighth and sixteenth notes, some grouped by brackets labeled '3'. Measure 15 contains a single eighth note.

16

This musical score page continues from the previous system. The top system starts at measure 16. The Tri. staff has a vertical bar with two black squares. The W. Bl. staff has a vertical bar with two black squares. The Sn. Dr. staff has a vertical bar with two black squares. The B. Dr. staff has a vertical bar with two black squares. The Mar. staff is in treble clef and bass clef, with a key signature of two sharps. Measure 16 consists of mostly rests. Measures 17 and 18 feature rhythmic patterns involving eighth and sixteenth notes, some grouped by brackets labeled '3'. Measure 19 contains a single eighth note. The bottom system continues from measure 16. The Tri. staff has a vertical bar with two black squares. The W. Bl. staff has a vertical bar with two black squares. The Sn. Dr. staff has a vertical bar with two black squares. The B. Dr. staff has a vertical bar with two black squares. The Mar. staff is in treble clef and bass clef, with a key signature of two sharps. Measure 16 consists of mostly rests. Measures 17 and 18 feature rhythmic patterns involving eighth and sixteenth notes, some grouped by brackets labeled '3'. Measure 19 contains a single eighth note.

19

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

22

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

22

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

25

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

28

C

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

31

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

34

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

37

D

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

mf

mf

mf

mf

mf

mf

mf

mf

mf

39

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

mf

mf

mf

mf

mf

mf

mf

41

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

44

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

47

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

49

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

51

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

55 [E]

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

57

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

This musical score page contains two systems of music. The top system, labeled '57', features four percussion staves: Triangle (Tri.), Wood Block (W. Bl.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The bottom system, labeled '59', features five staves: Triangle (Tri.), Wood Block (W. Bl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and a Marimba (Mar.) staff. The Marimba staff uses a treble clef and a bass clef, and it contains a melodic line with eighth-note patterns and grace notes, indicated by a '3' above each group of three notes.

59

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

This musical score page contains two systems of music. The top system, labeled '59', features four percussion staves: Triangle (Tri.), Wood Block (W. Bl.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The bottom system, also labeled '59', features five staves: Triangle (Tri.), Wood Block (W. Bl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and a Marimba (Mar.) staff. The Marimba staff uses a treble clef and a bass clef, and it contains a melodic line with eighth-note patterns and grace notes, indicated by a '3' above each group of three notes.

61

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

This musical score page contains five staves. The top four staves (Tri., W. Bl., Sn. Dr., B. Dr.) are blank, each starting with a vertical bar line and followed by a horizontal bar line. The bottom staff is for the Mar. (Maracas) and consists of two systems of music. The first system starts with a treble clef, a key signature of two sharps, and a bass clef. It contains sixteenth-note patterns with grace marks and measure numbers 3. The second system continues the pattern. The staff ends with a bass clef.

63

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

This musical score page contains five staves. The top four staves (Tri., W. Bl., Sn. Dr., B. Dr.) are blank, each starting with a vertical bar line and followed by a horizontal bar line. The bottom staff is for the Mar. (Maracas) and consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a bass clef. It contains sixteenth-note patterns with grace marks and measure numbers 3. The second system continues the pattern. The staff ends with a bass clef.

65

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

This musical score page contains five staves. The top four staves (Tri., W. Bl., Sn. Dr., B. Dr.) have thick vertical bar lines between them, while the Mar. staff is grouped with them by a brace. Measure 65 begins with a rest followed by a note on each of the four top staves. The Mar. staff starts with a note, followed by a series of eighth-note patterns with grace notes, indicated by a '3' over a bracket. The key signature is A major (no sharps or flats). The time signature is common time.

67

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

This musical score page contains five staves. The top four staves (Tri., W. Bl., Sn. Dr., B. Dr.) have thick vertical bar lines between them, while the Mar. staff is grouped with them by a brace. Measure 67 begins with a rest followed by a note on each of the four top staves. The Mar. staff starts with a note, followed by a series of eighth-note patterns with grace notes, indicated by a '3' over a bracket. The key signature is A major (no sharps or flats). The time signature is common time.

69

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

This musical score page contains five staves. The top four staves (Tri., W. Bl., Sn. Dr., B. Dr.) have thick vertical bar lines between them, indicating they are sustained notes. The bottom staff (Mar.) has a treble clef, a key signature of two sharps, and a bass clef, suggesting it represents multiple voices or instruments. The Mar. staff features a melodic line with eighth-note patterns and grace notes, marked with a '3' above each group of three. The score is numbered 69 at the top left.

71

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

This musical score page contains five staves, identical to the previous one. The top four staves (Tri., W. Bl., Sn. Dr., B. Dr.) are sustained notes. The bottom staff (Mar.) continues the melodic line from measure 69, maintaining the same eighth-note patterns and grace notes, marked with a '3' above each group of three. The score is numbered 71 at the top left.

73

F

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

p

3

mf

75

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

mp

3

mf

77

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

81

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

89

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

97

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

103

G

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

105

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

108

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

111

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

114

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

116

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

118

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

mf

mf

Angkor

Angkor

3. Tuol Sleng

Mark Van Overmeire

Andante

A

Triangle

Tam-tam

Snare Drum

Bass Drum

Tubular Bells

mf

11

B

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

22

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

33

C

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

43

Tri. Tam. Sn. Dr. B. Dr. Tub. Bells

D

f *mf* *mf*

53

Tri. Tam. Sn. Dr. B. Dr. Tub. Bells

64

Tri. Tam. Sn. Dr. B. Dr. Tub. Bells

This image shows a musical score for four percussion instruments: Triangle (Tri.), Tambourine (Tam.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The score is divided into three systems, numbered 43, 53, and 64. Each system consists of two staves: the top staff for the four instruments and the bottom staff for Tub. Bells. The instruments play eighth-note patterns throughout the score. In System 43, there are dynamic markings: 'f' over the Tam. and Sn. Dr. staves at the beginning, and 'mf' over the Tam. and B. Dr. staves near the end. The Tub. Bells staff in System 43 shows a continuous eighth-note pattern. Systems 53 and 64 are entirely blank.

75

E

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

86

mp

95

105

F

Musical score for page 105. The score consists of five staves. The top four staves (Tri., Tam., Sn. Dr., B. Dr.) each have a unique rhythmic pattern of eighth notes. The bottom staff (Tub. Bells) is silent. The tempo is marked as 105. The section is labeled F.

116

G

Musical score for page 116. The score consists of five staves. The top four staves (Tri., Tam., Sn. Dr., B. Dr.) each have a unique rhythmic pattern of eighth notes. The bottom staff (Tub. Bells) is silent. The tempo is marked as 116. The section is labeled G. Dynamic markings include *p*, *f*, crescendo, decrescendo, and *f*.

126

Tri. Tam. Sn. Dr. B. Dr.

Tub. Bells

135

Tri. Tam. Sn. Dr. B. Dr.

Tub. Bells

139

Tri. Tam. Sn. Dr. B. Dr.

Tub. Bells

Detailed description: The image shows three staves of musical notation for a percussion ensemble. The top staff consists of four instruments: Triangle (Tri.), Tambourine (Tam.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The middle staff is for Tub. Bells. The bottom staff is also for Tub. Bells. Measures 126, 135, and 139 are shown. Measure 126 has dynamics f, mf, and ppp. Measure 135 has a dynamic ff. Measure 139 has a dynamic ff. The notation includes various note heads (solid, open, and with stems), rests, and sixteenth-note patterns. Measure 126 ends with a fermata over the bass drum. Measures 135 and 139 end with a repeat sign.

143

Musical score for page 143. The score consists of five staves:

- Tri.**: Single note on the first beat of each measure.
- Tam.**: Single note on the first beat of each measure.
- Sn. Dr.**: Sixteenth-note patterns. Measures 1-3: eighth note followed by sixteenth-note pairs. Measure 4: eighth note followed by sixteenth-note pairs.
- B. Dr.**: Eighth-note patterns. Measures 1-3: eighth note followed by eighth note. Measure 4: eighth note followed by eighth note.
- Tub. Bells**: Single note on the first beat of each measure.

147

Musical score for page 147. The score consists of five staves:

- Tri.**: Single note on the first beat of each measure.
- Tam.**: Single note on the first beat of each measure.
- Sn. Dr.**: Sixteenth-note patterns. Measures 1-3: eighth note followed by sixteenth-note pairs. Measure 4: eighth note followed by sixteenth-note pairs.
- B. Dr.**: Eighth-note patterns. Measures 1-3: eighth note followed by eighth note. Measure 4: eighth note followed by eighth note.
- Tub. Bells**: Single note on the first beat of each measure.

151

Musical score for page 151. The score consists of five staves:

- Tri.**: Single note on the first beat of each measure.
- Tam.**: Single note on the first beat of each measure. Dynamics: *p* (measures 1-2), *mf* (measures 3-4).
- Sn. Dr.**: Sixteenth-note patterns. Measures 1-3: eighth note followed by sixteenth-note pairs. Measure 4: eighth note followed by sixteenth-note pairs.
- B. Dr.**: Eighth-note patterns. Measures 1-3: eighth note followed by eighth note. Measure 4: eighth note followed by eighth note.
- Tub. Bells**: Single note on the first beat of each measure. Dynamics: *mf* (measures 3-4).

155

Tri. Tam. Sn. Dr. B. Dr. Tub. Bells

This musical score consists of five staves. The first three staves (Tri., Tam., Sn. Dr.) have common time and no key signature. The fourth staff (B. Dr.) has common time and a key signature of one flat. The fifth staff (Tub. Bells) has common time and a key signature of one flat. Measures 1 through 4 are shown. Tri. and Tam. play eighth-note patterns. Sn. Dr. plays sixteenth-note patterns. B. Dr. plays eighth-note patterns. Tub. Bells play sustained notes.

159

Tri. Tam. Sn. Dr. B. Dr. Tub. Bells

This musical score consists of five staves. The first three staves (Tri., Tam., Sn. Dr.) have common time and no key signature. The fourth staff (B. Dr.) has common time and a key signature of one flat. The fifth staff (Tub. Bells) has common time and a key signature of one flat. Measures 1 through 4 are shown. Tri. and Tam. play eighth-note patterns. Sn. Dr. plays sixteenth-note patterns. B. Dr. plays eighth-note patterns. Tub. Bells play sustained notes.

163

Tri. Tam. Sn. Dr. B. Dr. Tub. Bells

This musical score consists of five staves. The first three staves (Tri., Tam., Sn. Dr.) have common time and no key signature. The fourth staff (B. Dr.) has common time and a key signature of one flat. The fifth staff (Tub. Bells) has common time and a key signature of one flat. Measures 1 through 4 are shown. Tri. and Tam. play eighth-note patterns. Sn. Dr. plays sixteenth-note patterns. B. Dr. plays eighth-note patterns. Tub. Bells play sustained notes.

167

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

173

The score consists of five staves. The top four staves are for Tri., Tam., Sn. Dr., and B. Dr., each with a thick vertical bar at the beginning. The bottom staff is for Tub. Bells, featuring a treble clef, a key signature of one flat, and a continuous eighth-note pattern on a single line.

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

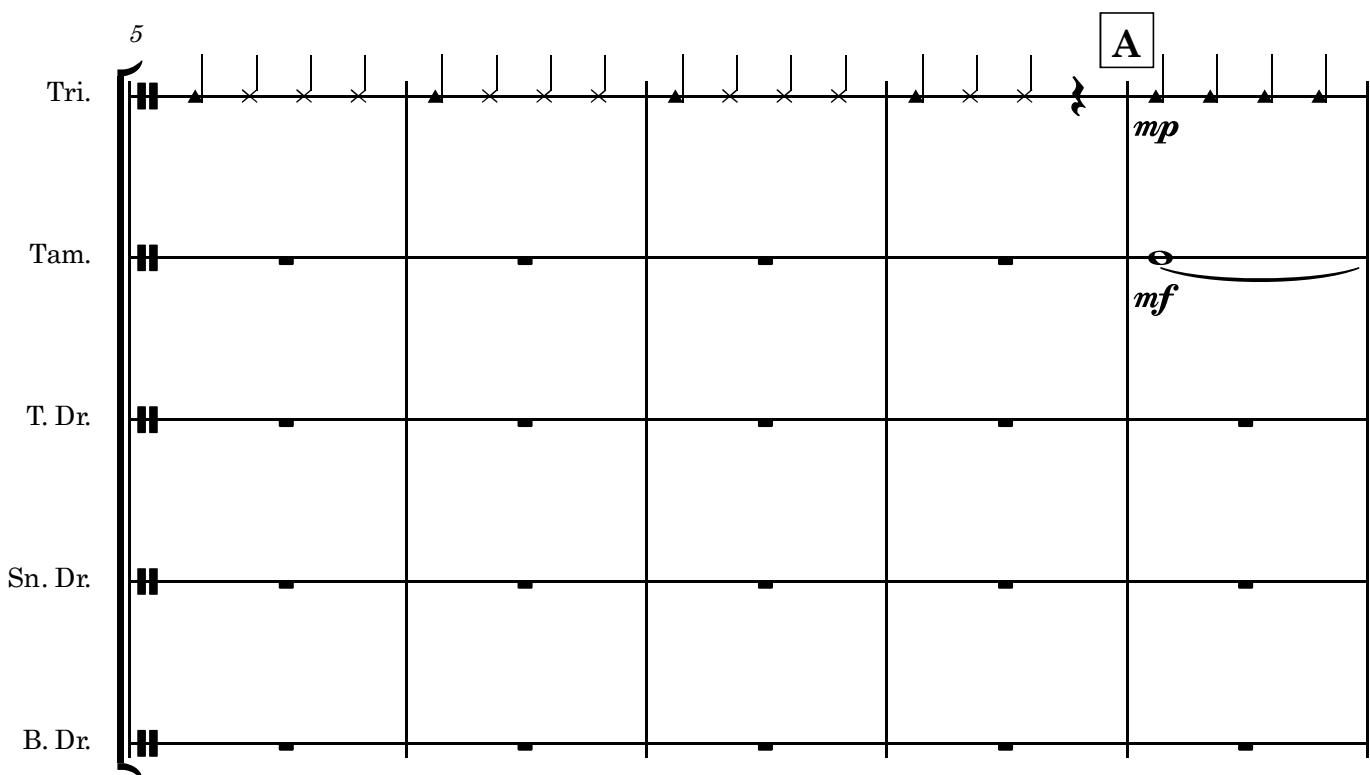
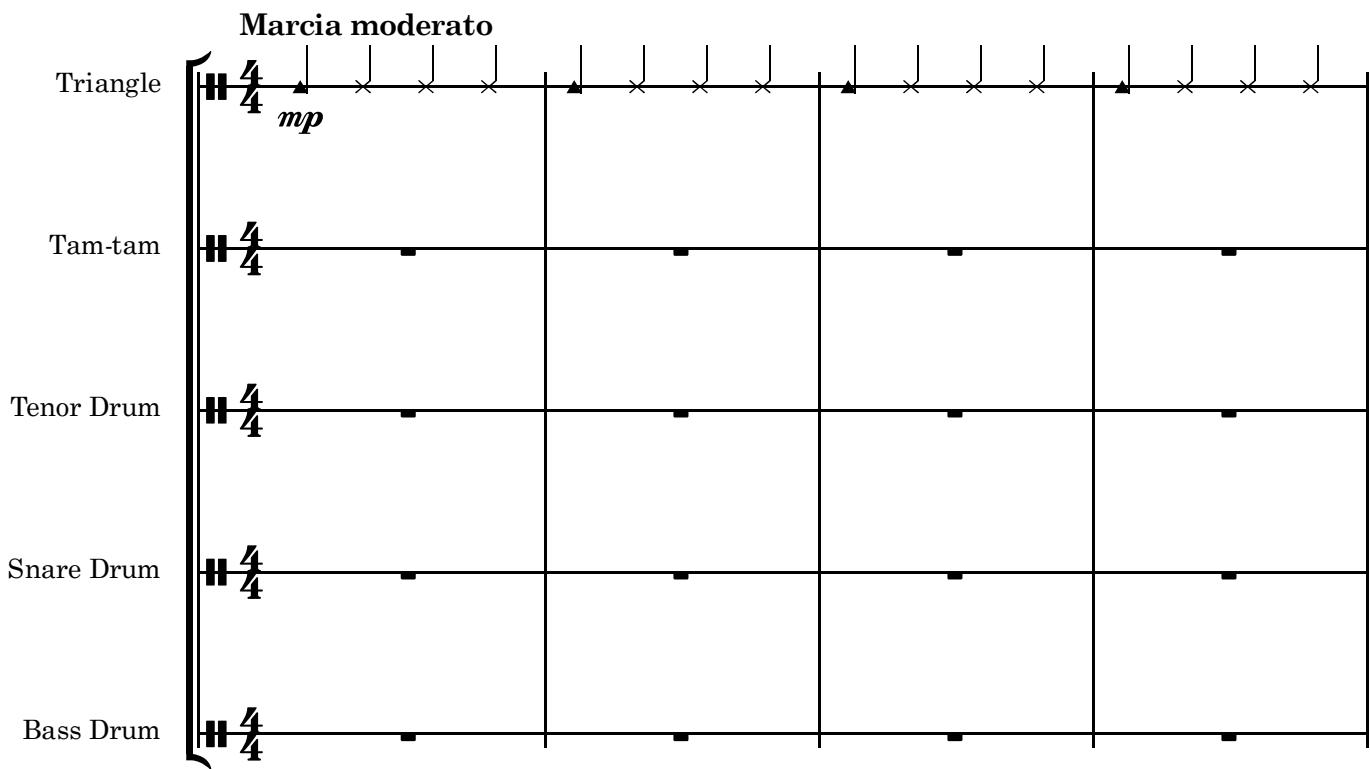
A musical score page featuring five staves. The top four staves are for Tri., Tam., Sn. Dr., and B. Dr., each with a thick vertical bar on the left side. The bottom staff is for Tub. Bells, which has a treble clef, a key signature of one flat, and a tempo marking of 184.

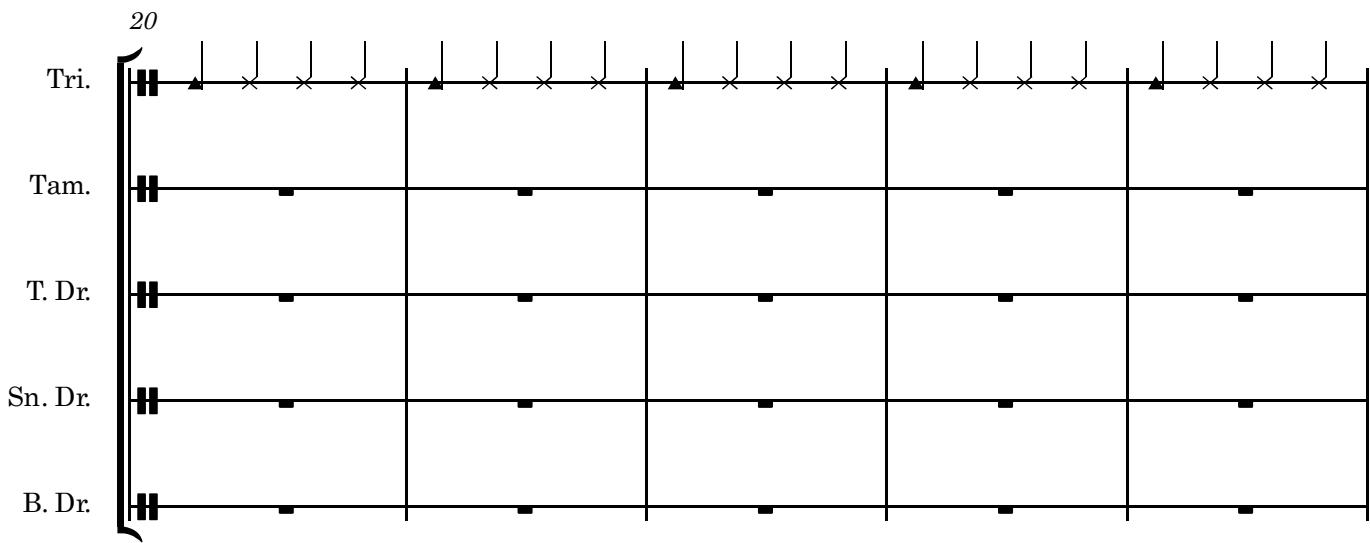
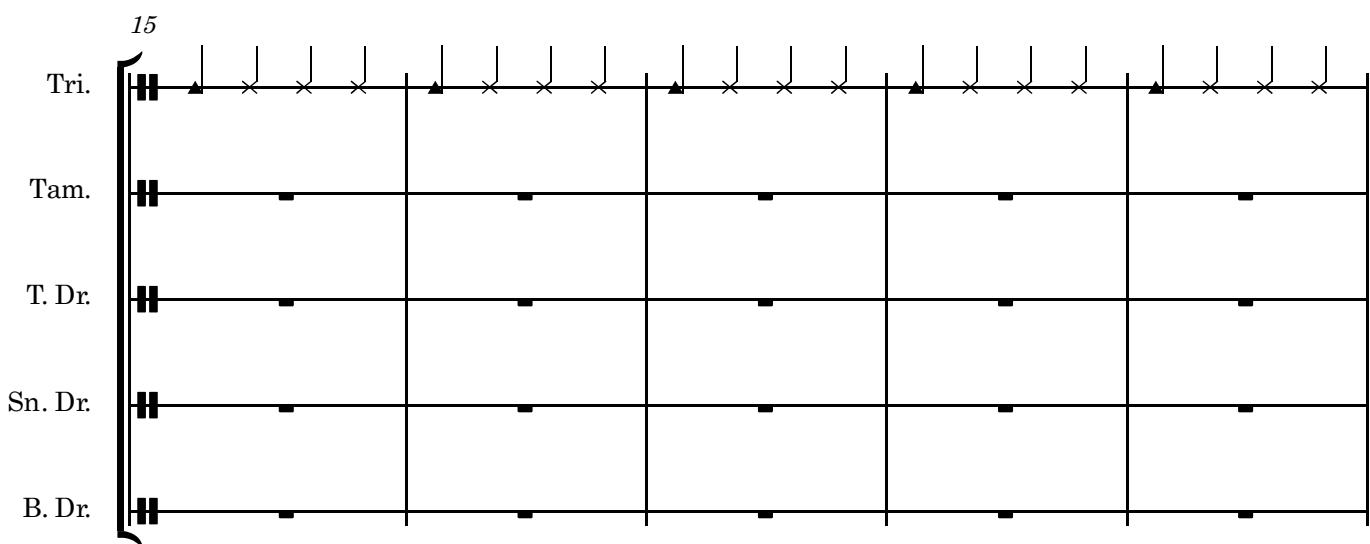
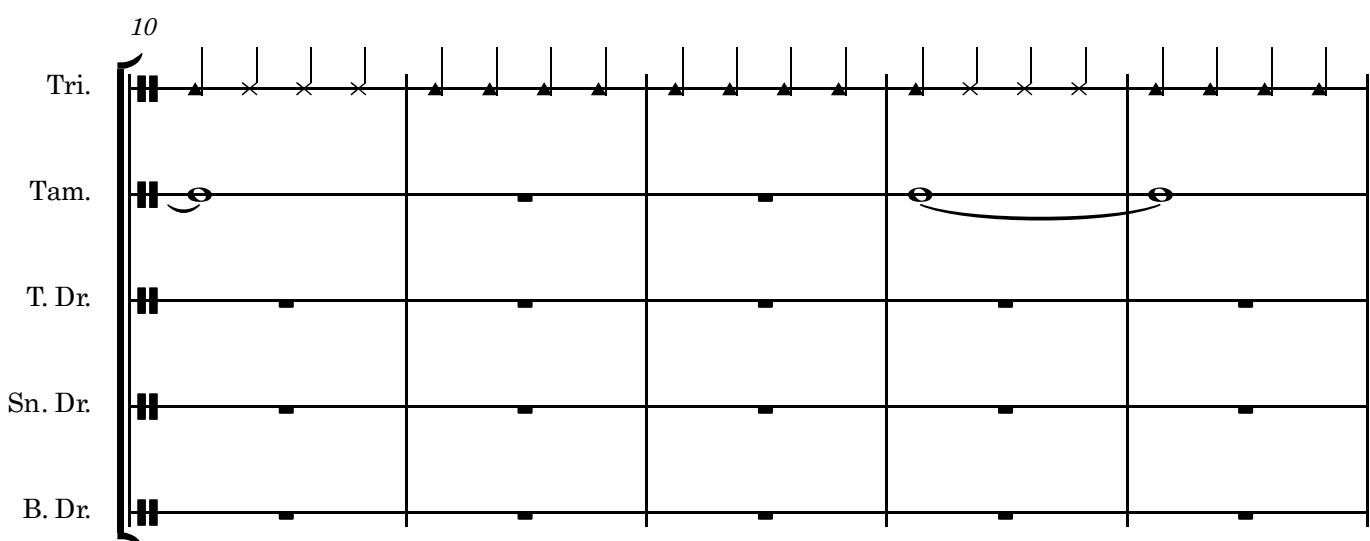
Angkor

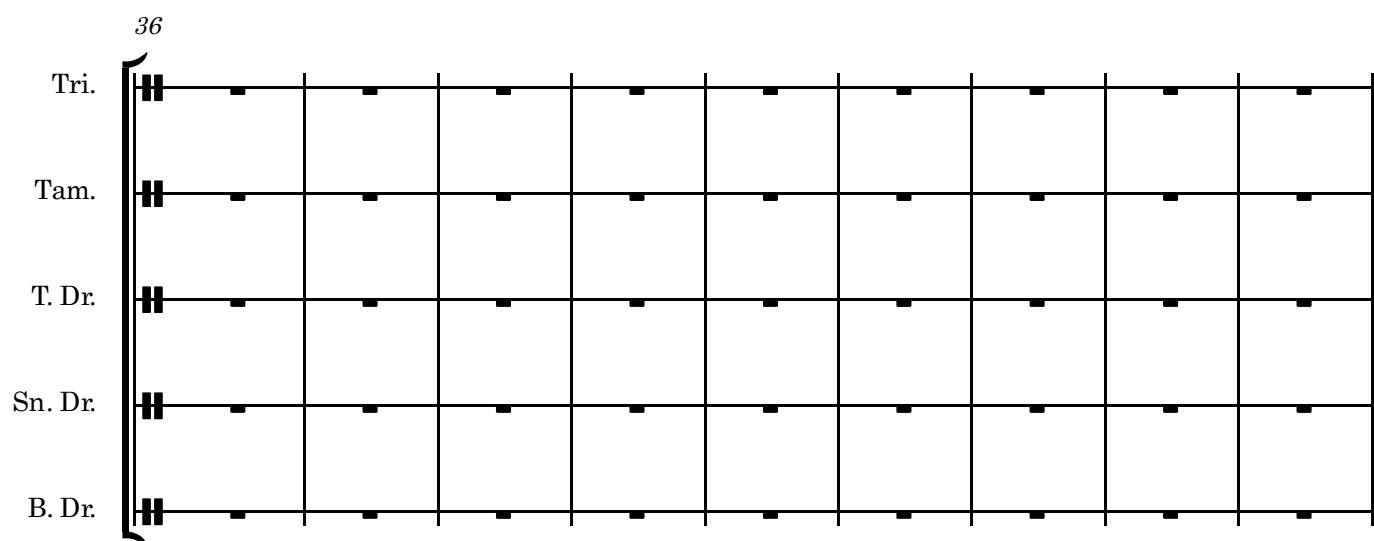
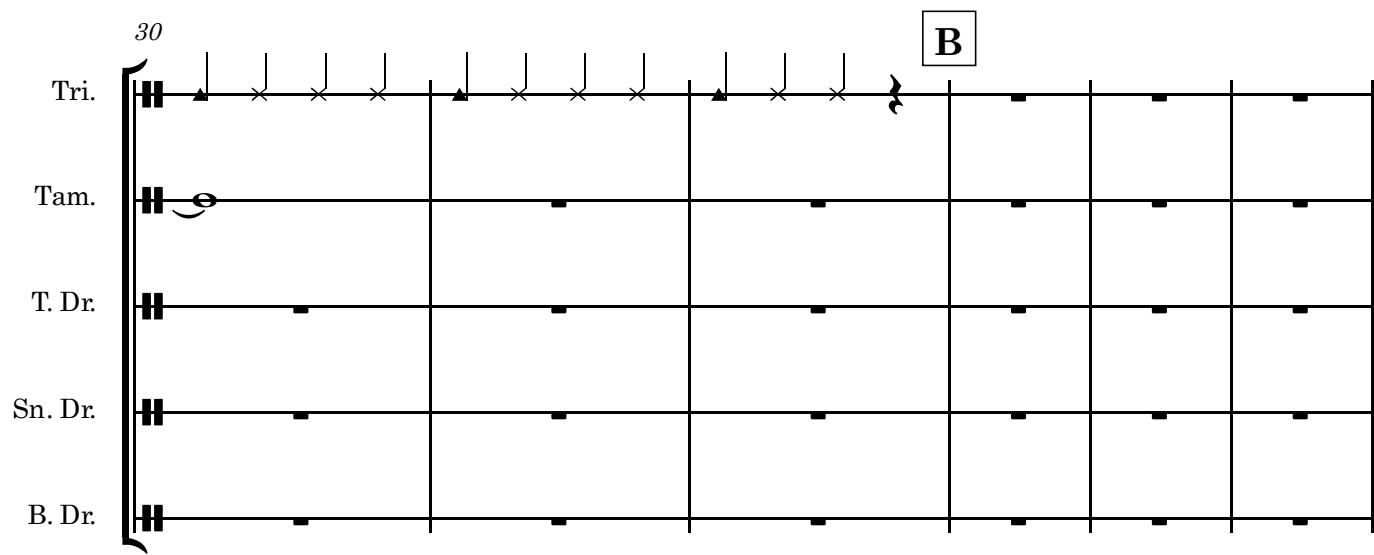
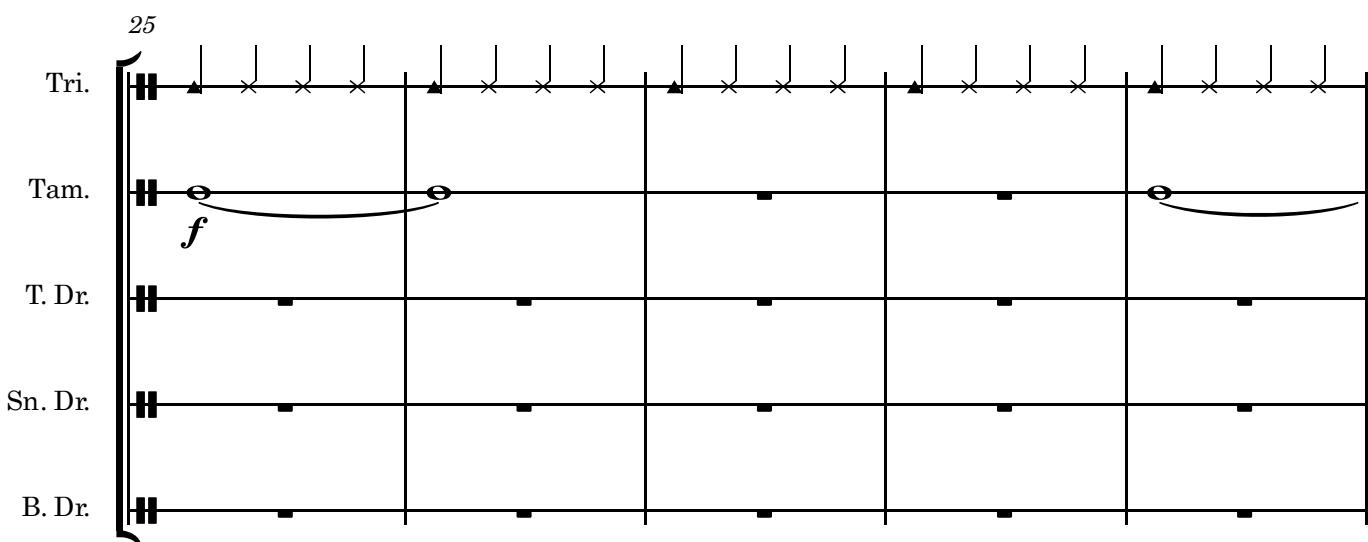
Angkor

4. Yaba

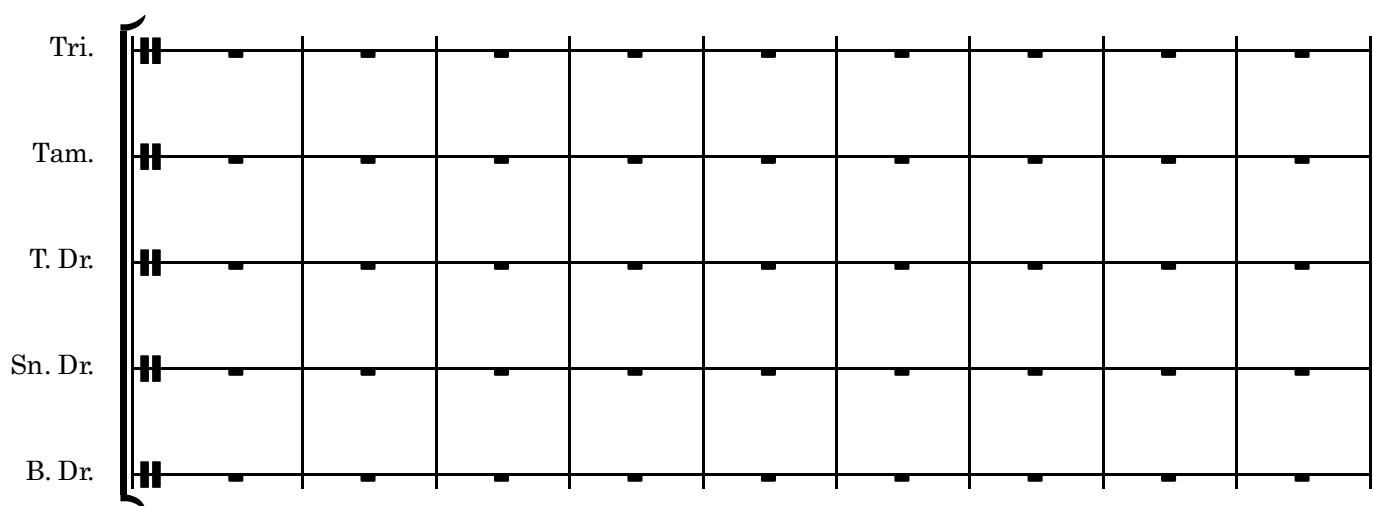
Mark Van Overmeire



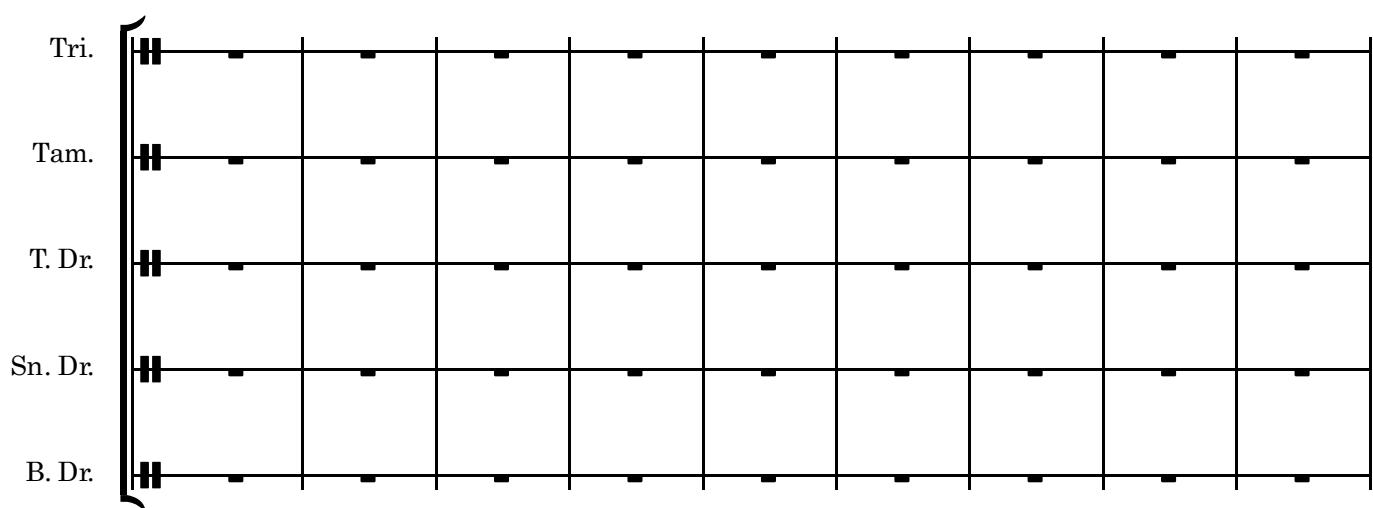




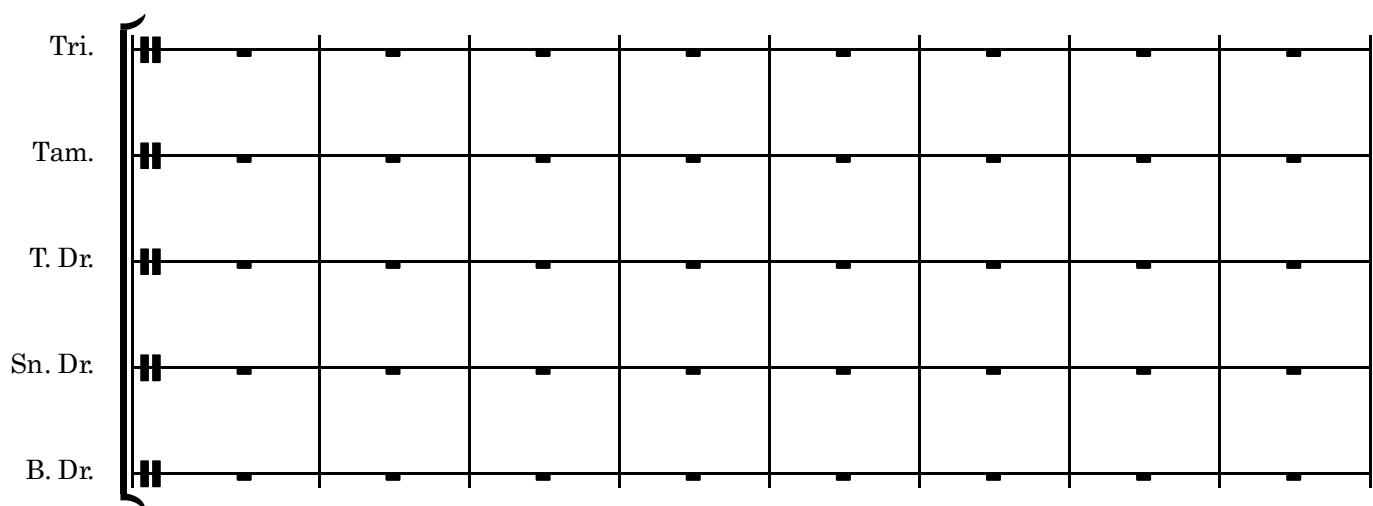
45



54



63



71

C

This system shows five staves for Tri., Tam., T. Dr., Sn. Dr., and B. Dr. The Tri. and Tam. staves have two vertical bars at the beginning. The T. Dr., Sn. Dr., and B. Dr. staves begin with a vertical bar and a gamma symbol (γ). Measure 71: Tri. has a vertical bar. Tam. has a vertical bar and a short horizontal bar. T. Dr. has a vertical bar and a gamma symbol, followed by a sixteenth-note cluster (mp). Sn. Dr. has a vertical bar and a gamma symbol, followed by a sixteenth-note cluster (mp). B. Dr. has a vertical bar and a gamma symbol, followed by a sixteenth-note cluster (mp). Measure 72: Tri. has a vertical bar. Tam. has a vertical bar and a short horizontal bar. T. Dr. has a vertical bar and a sixteenth-note cluster (f). Sn. Dr. has a vertical bar and a sixteenth-note cluster (f). B. Dr. has a vertical bar and a sixteenth-note cluster (f). Measure 73: Tri. has a vertical bar. Tam. has a vertical bar and a short horizontal bar. T. Dr. has a vertical bar and a sixteenth-note cluster. Sn. Dr. has a vertical bar and a sixteenth-note cluster. B. Dr. has a vertical bar and a sixteenth-note cluster.

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

74

This system shows five staves for Tri., Tam., T. Dr., Sn. Dr., and B. Dr. The Tri. and Tam. staves have two vertical bars at the beginning. The T. Dr., Sn. Dr., and B. Dr. staves begin with a vertical bar and a gamma symbol (γ). Measure 74: Tri. has a vertical bar. Tam. has a vertical bar and a short horizontal bar. T. Dr. has a vertical bar and a sixteenth-note cluster. Sn. Dr. has a vertical bar and a sixteenth-note cluster. B. Dr. has a vertical bar and a sixteenth-note cluster.

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

77

This system shows five staves for Tri., Tam., T. Dr., Sn. Dr., and B. Dr. The Tri. and Tam. staves have two vertical bars at the beginning. The T. Dr., Sn. Dr., and B. Dr. staves begin with a vertical bar and a gamma symbol (γ). Measure 77: Tri. has a vertical bar. Tam. has a vertical bar and a short horizontal bar. T. Dr. has a vertical bar and a sixteenth-note cluster. Sn. Dr. has a vertical bar and a sixteenth-note cluster. B. Dr. has a vertical bar and a sixteenth-note cluster.

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

80

This musical score page shows five staves for Tri. (Triangle), Tam. (Tambourine), T. Dr. (Tenor Drum), Sn. Dr. (Snare Drum), and B. Dr. (Bass Drum). The time signature is common time. Measure 80 starts with a rest followed by a single stroke on the triangle and tam-tam. The tenor drum has a sixteenth-note pattern. The snare drum has a sixteenth-note pattern with dynamic markings *pp*. The bass drum has a single stroke. Measure 81 continues with a rest, followed by a single stroke on the triangle and tam-tam. The tenor drum has a sixteenth-note pattern. The snare drum has a sixteenth-note pattern with dynamic markings *pp*.

82

D

This musical score page shows five staves for Tri., Tam., T. Dr., Sn. Dr., and B. Dr. The time signature is common time. Measure 82 starts with a rest followed by a single stroke on the triangle and tam-tam. The tenor drum has a sixteenth-note pattern. The snare drum has a sixteenth-note pattern. Measure 83 begins with a dynamic *f*. The tenor drum has a sixteenth-note pattern with a grace note. The snare drum has a sixteenth-note pattern with a grace note. The bass drum has a single stroke.

84

This musical score page shows five staves for Tri., Tam., T. Dr., Sn. Dr., and B. Dr. The time signature is common time. Measure 84 starts with a rest followed by a single stroke on the triangle and tam-tam. The tenor drum has a sixteenth-note pattern. The snare drum has a sixteenth-note pattern. Measure 85 begins with a rest followed by a single stroke on the triangle and tam-tam. The tenor drum has a sixteenth-note pattern. The snare drum has a sixteenth-note pattern. The bass drum has a single stroke.

87

Drum partitura for Tri., Tam., T. Dr., Sn. Dr., and B. Dr. The measures show a repeating pattern of eighth and sixteenth note patterns. Tri. and Tam. play sustained notes. T. Dr. has a pattern of eighth and sixteenth notes with grace notes. Sn. Dr. has a pattern of eighth and sixteenth notes with grace notes. B. Dr. has a pattern of eighth and sixteenth notes with grace notes.

90

Drum partitura for Tri., Tam., T. Dr., Sn. Dr., and B. Dr. The measures show a repeating pattern of eighth and sixteenth note patterns. Tri. and Tam. play sustained notes. T. Dr. has a pattern of eighth and sixteenth notes with grace notes. Sn. Dr. has a pattern of eighth and sixteenth notes with grace notes. B. Dr. has a pattern of eighth and sixteenth notes with grace notes.

93

Drum partitura for Tri., Tam., T. Dr., Sn. Dr., and B. Dr. The measures show a repeating pattern of eighth and sixteenth note patterns. Tri. and Tam. play sustained notes. T. Dr. has a pattern of eighth and sixteenth notes with grace notes. Sn. Dr. has a pattern of eighth and sixteenth notes with grace notes. B. Dr. has a pattern of eighth and sixteenth notes with grace notes.

96

Drum partitura page 51, measure 96. The page shows five staves: Tri., Tam., T. Dr., Sn. Dr., and B. Dr. The measures are divided by vertical bar lines. The Tri. and Tam. staves have two vertical bars at the beginning. The T. Dr. staff has a vertical bar after the first measure. The Sn. Dr. and B. Dr. staves have vertical bars after the second measure. The B. Dr. staff ends with a vertical bar at the end of the page.

99

E

Drum partitura page 51, measure 99. The page shows five staves: Tri., Tam., T. Dr., Sn. Dr., and B. Dr. The measures are divided by vertical bar lines. The Tri. and Tam. staves have two vertical bars at the beginning. The T. Dr. staff has a vertical bar after the first measure. The Sn. Dr. and B. Dr. staves have vertical bars after the second measure. The B. Dr. staff ends with a vertical bar at the end of the page. The T. Dr. staff includes dynamic markings: 'p' and 'f' with a crescendo line.

102

Drum partitura page 51, measure 102. The page shows five staves: Tri., Tam., T. Dr., Sn. Dr., and B. Dr. The measures are divided by vertical bar lines. The Tri. and Tam. staves have two vertical bars at the beginning. The T. Dr. staff has a vertical bar after the first measure. The Sn. Dr. and B. Dr. staves have vertical bars after the second measure. The B. Dr. staff ends with a vertical bar at the end of the page. The Tam. staff has a circled 'o' symbol above it.

Yaba

105

Tri. Tam. T. Dr. Sn. Dr. B. Dr.

This figure shows a five-line drum part for the Tri. (triangle), Tam. (tambourine), T. Dr. (timpani), Sn. Dr. (snare drum), and B. Dr. (bass drum). The part is set against a 4/4 time signature. The Tri. has a constant eighth-note pattern. The Tam. has a sustained eighth note followed by eighth-note pairs. The T. Dr. has a continuous eighth-note pattern with grace notes. The Sn. Dr. has a sixteenth-note pattern with sixteenth-note pairs. The B. Dr. has a constant eighth-note pattern.

Musical score for measures 108-109, page 10. The score includes parts for Tri., Tam., T. Dr., Sn. Dr., and B. Dr. The tempo is marked as 108 BPM.

Tri.: Measures 108-109. Tri. plays eighth-note pairs on the first two beats of each measure.

Tam.: Measures 108-109. Tam. plays eighth-note pairs on the first two beats of each measure. A curved line connects the eighth-note pairs in measure 108.

T. Dr.: Measures 108-109. T. Dr. plays eighth-note pairs on the first two beats of each measure. In measure 108, there are grace notes (g) and sixteenth-note patterns (x). In measure 109, there are grace notes (g), sixteenth-note patterns (x), and eighth-note pairs.

Sn. Dr.: Measures 108-109. Sn. Dr. plays eighth-note pairs on the first two beats of each measure. In measure 108, there are sixteenth-note patterns (x). In measure 109, there are sixteenth-note patterns (x).

B. Dr.: Measures 108-109. B. Dr. plays eighth-note pairs on the first two beats of each measure. In measure 109, there are grace notes (g).

114

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Angkor

Angkor

5. Bagan

Mark Van Overmeire

Misterioso

Suspended Cymbal $\frac{3}{4}$

Tam-tam $\frac{3}{4}$

Bass Drum $\frac{3}{4}$

Vibraphone $\frac{3}{4}$ *mp*

5

Sus. Cym.

Tam.

B. Dr.

Vib.

9

Sus. Cym.

Tam.

B. Dr.

Vib.

This musical score for 'Angkor' features four staves: Suspended Cymbal, Tam-tam, Bass Drum, and Vibraphone. The Vibraphone staff includes a dynamic marking 'mp'. The score is divided into measures 5 and 9, with measure 5 starting at 3/4 time and measure 9 starting at 9/8 time. The Vibraphone part consists of eighth-note patterns, while the other three instruments provide rhythmic support with sustained notes or simple patterns.

13

A

Sus. Cym. (measures 13-16): Three vertical strokes per measure. In measure 13, the first stroke has a grace note and dynamic *pp*. Measures 14-16 have grace notes above the first and third strokes. Dynamics: *pp*, *f*, *f*, *f*, *mf*, *mp*.

Tam. (measures 13-16): One vertical stroke per measure.

B. Dr. (measures 13-16): One vertical stroke per measure.

Vib. (measures 13-16): Measures 13-15 show eighth-note patterns. Measure 16 shows sustained notes with grace notes above them.

20

B

Sus. Cym. (measures 20-23): Measures 20-22 show eighth-note patterns. Measure 23 shows sustained notes with grace notes above them.

Tam. (measures 20-23): Measures 20-22 show eighth-note patterns. Measure 23 shows sustained notes with grace notes above them.

B. Dr. (measures 20-23): Measures 20-22 show eighth-note patterns. Measure 23 shows sustained notes with grace notes above them.

Vib. (measures 20-23): Measures 20-22 show eighth-note patterns. Measure 23 shows sustained notes with grace notes above them.

30

Sus. Cym. (measures 30-33): Measures 30-32 show eighth-note patterns. Measure 33 shows sustained notes with grace notes above them.

Tam. (measures 30-33): Measures 30-32 show eighth-note patterns. Measure 33 shows sustained notes with grace notes above them.

B. Dr. (measures 30-33): Measures 30-32 show eighth-note patterns. Measure 33 shows sustained notes with grace notes above them.

Vib. (measures 30-33): Measures 30-32 show eighth-note patterns. Measure 33 shows sustained notes with grace notes above them.

Musical score for measures 51-52:

- Sus. Cym.**: Four vertical stems with short horizontal dashes at the top, followed by a vertical bar with a double bar line and a bass clef.
- Tam.**: Three vertical stems with short horizontal dashes at the top, followed by a vertical bar with a double bar line and a bass clef.
- B. Dr.**: Three vertical stems with short horizontal dashes at the top, followed by a vertical bar with a double bar line and a bass clef.
- Vib.**: A staff with a treble clef, a key signature of two sharps, and a bass clef. It has four vertical stems with short horizontal dashes at the top, followed by a vertical bar with a double bar line and a bass clef.

Measure 51: All instruments play eighth-note patterns. The Vib. part starts with a bass note.

Measure 52: The Vib. part continues its eighth-note pattern. The B. Dr. part begins a dynamic section labeled **f**. The Tam. part has a single eighth note. The Sus. Cym. part has a single eighth note. The Vib. part ends with a bass note.

Section D: Indicated by a box labeled **D** above the Tam. staff.

Musical score for measures 57-58:

- Sus. Cym.**: Two vertical bars at the start of measure 57, followed by a single vertical bar at the start of measure 58.
- Tam.**: Two vertical bars at the start of measure 57, followed by a single vertical bar at the start of measure 58.
- B. Dr.**: Vertical bar at the start of measure 57, followed by a series of sixteenth-note patterns. The first two patterns have a '3' above them, indicating a triplets grouping. The third pattern has a bracket above it with a '3' inside, also indicating triplets. The fourth pattern has a '3' above it. The fifth pattern has a '3' above it. The sixth pattern has a '3' above it.
- Vib.**: Treble clef, key signature of A major (two sharps). The staff is mostly empty with a few short horizontal dashes.

60 **E**

Sus. Cym.

Tam.

B. Dr.

Vib.

Measure 60: Sus. Cym. holds. Tam. has a sustained note with a fermata. B. Dr. plays eighth-note patterns. Vib. rests. Dynamics: *f*, *f*.

Measure 61: Sus. Cym. holds. Tam. has a sustained note with a fermata. B. Dr. plays eighth-note patterns. Vib. rests.

Measure 62: Sus. Cym. holds. Tam. has a sustained note with a fermata. B. Dr. plays eighth-note patterns. Vib. rests.

63 **Misterioso**

Sus. Cym.

Tam.

B. Dr.

Vib.

Measure 63: Sus. Cym. holds. Tam. has a sustained note with a fermata. B. Dr. plays eighth-note patterns. Vib. rests. Dynamics: *mf*.

Measure 64: Sus. Cym. holds. Tam. has a sustained note with a fermata. B. Dr. plays eighth-note patterns. Vib. rests. Dynamics: *mf*.

Measure 65: Sus. Cym. holds. Tam. has a sustained note with a fermata. B. Dr. plays eighth-note patterns. Vib. rests. Dynamics: *mp*.

67

Sus. Cym.

Tam.

B. Dr.

Vib.

Measure 67: Sus. Cym. holds. Tam. has a sustained note with a fermata. B. Dr. has a sustained note with a fermata. Vib. rests.

Measure 68: Sus. Cym. holds. Tam. has a sustained note with a fermata. B. Dr. has a sustained note with a fermata. Vib. rests.

Measure 69: Sus. Cym. holds. Tam. has a sustained note with a fermata. B. Dr. has a sustained note with a fermata. Vib. rests.

71

Sus. Cym.

Tam.

B. Dr.

Vib. Treble clef, key signature of two sharps. Measures show eighth-note patterns.

75 **Lento** **a tempo**

Sus. Cym.

Tam.

B. Dr.

Vib. Treble clef, key signature of two sharps. Measures show sustained notes and rests.

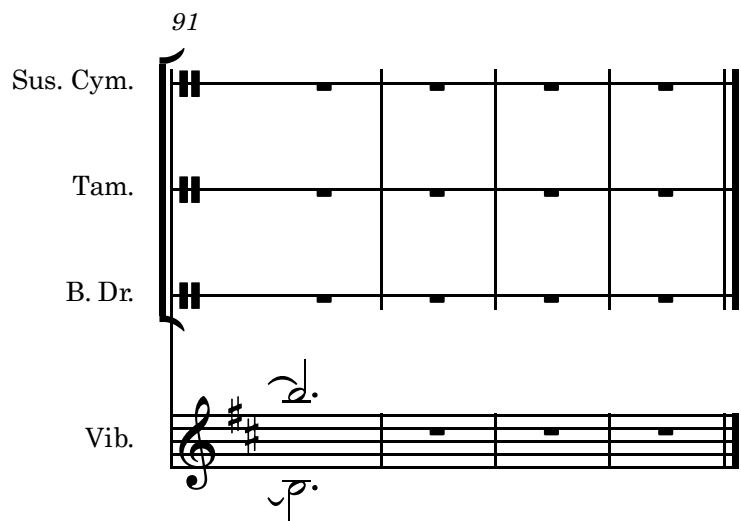
84

Sus. Cym.

Tam.

B. Dr.

Vib. Treble clef, key signature of two sharps. Measures show dynamic markings (pp, f), grace notes, and sustained notes.



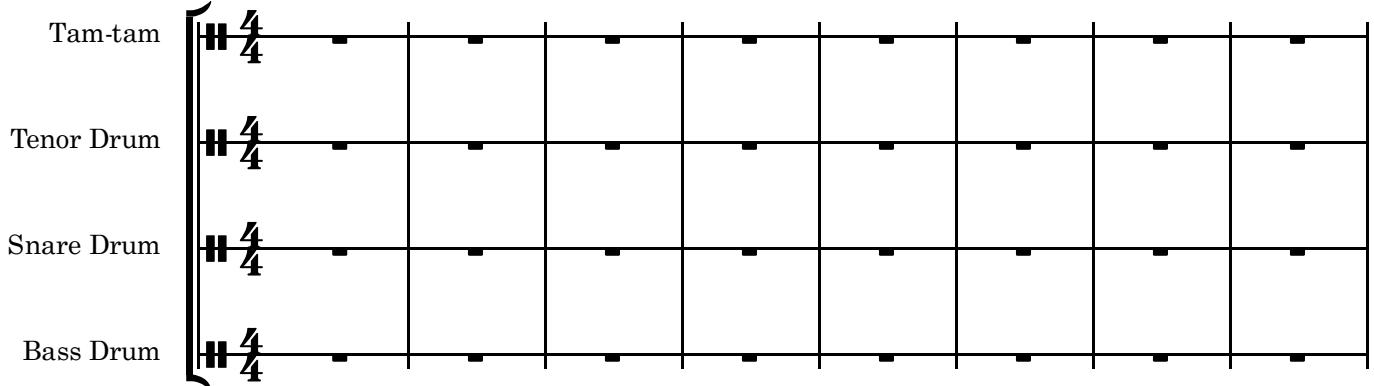
Angkor

Angkor

6. Vinh Ha Long

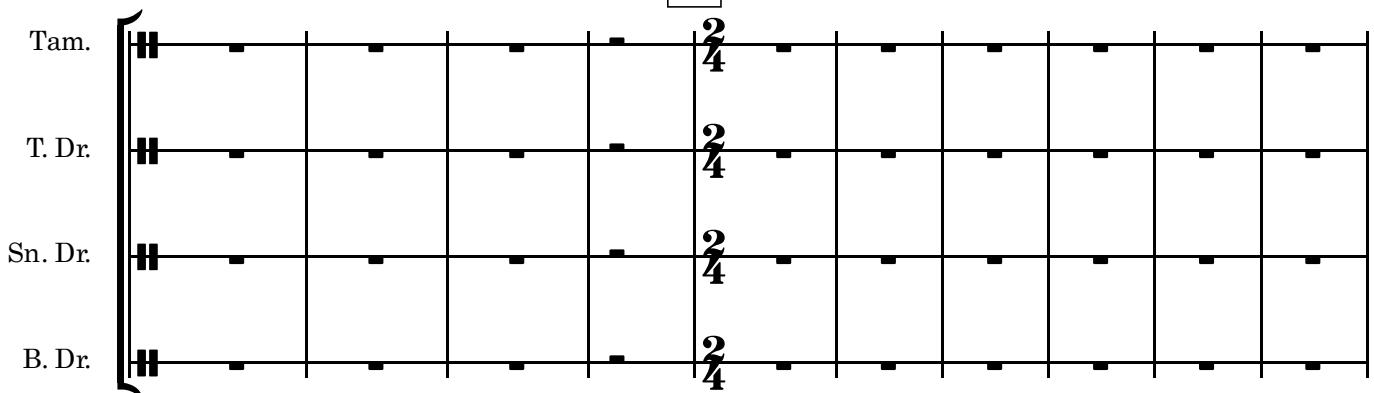
Mark Van Overmeire

Lento



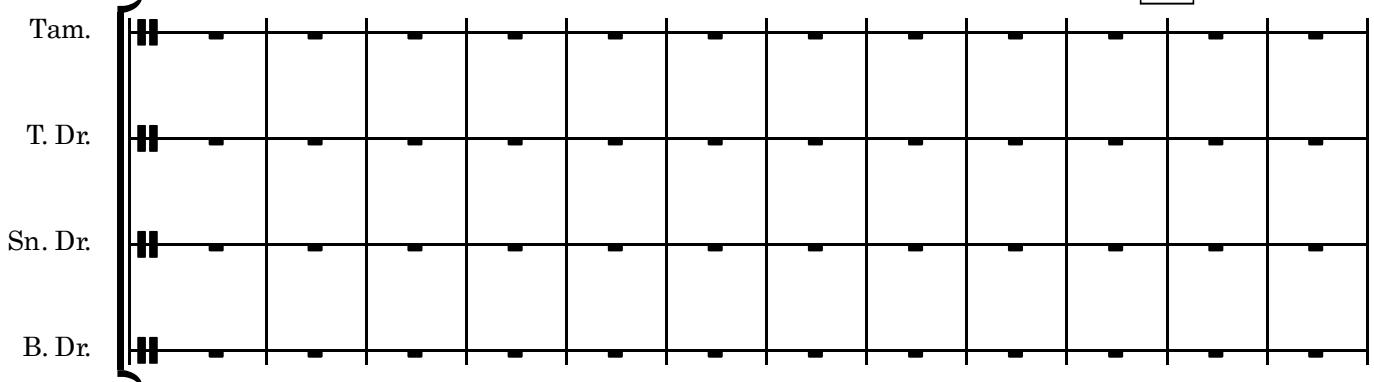
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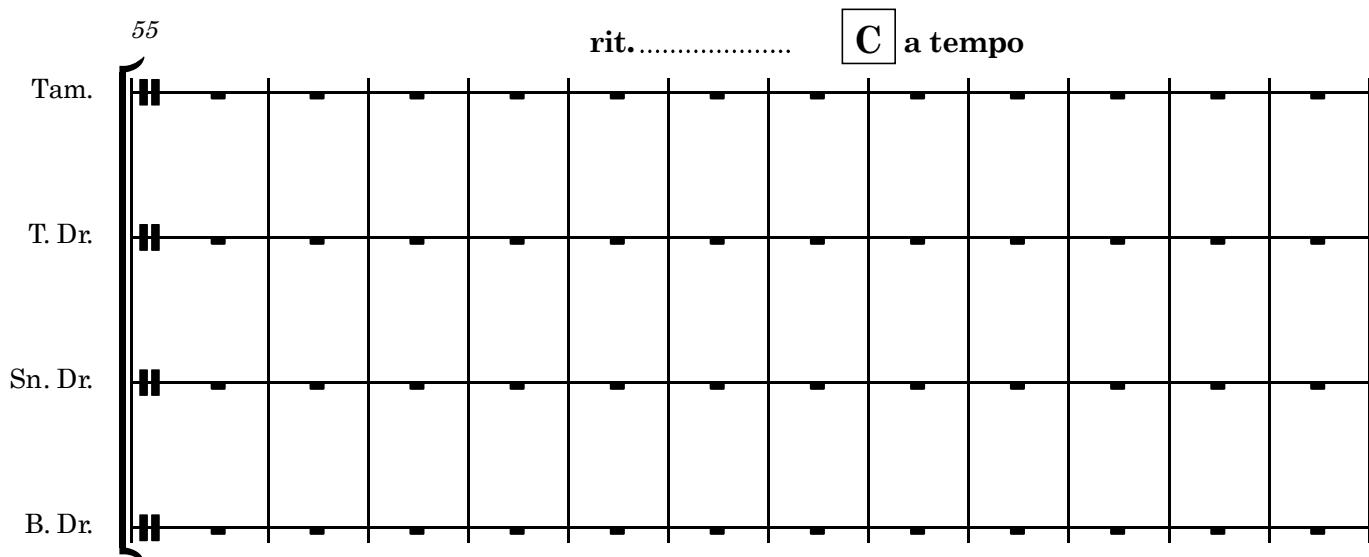
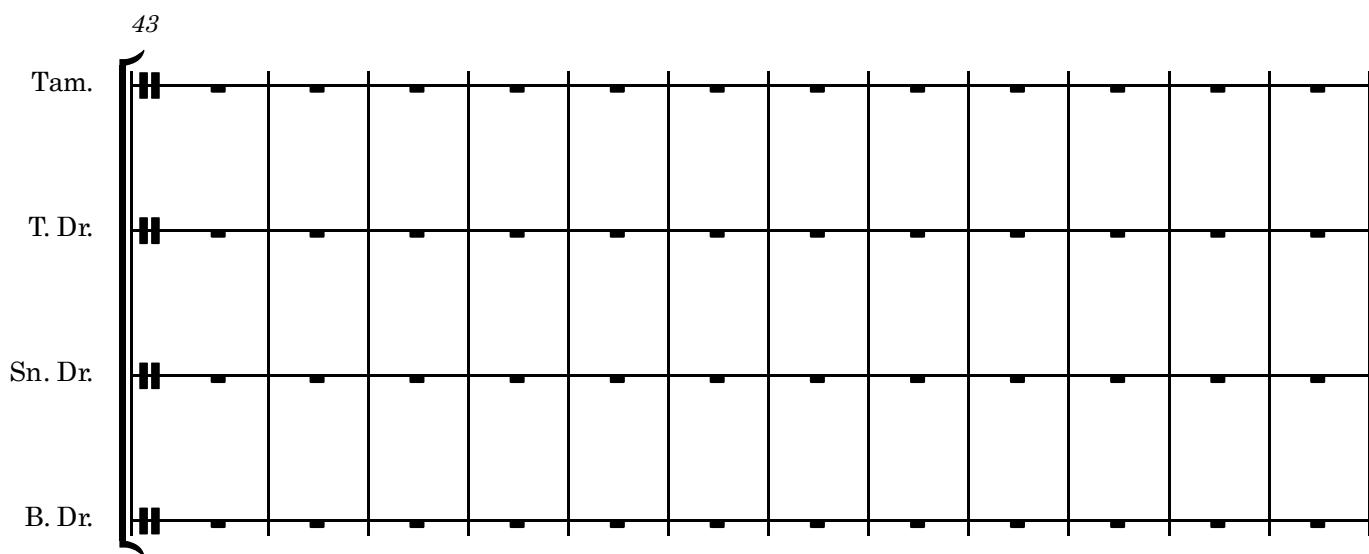
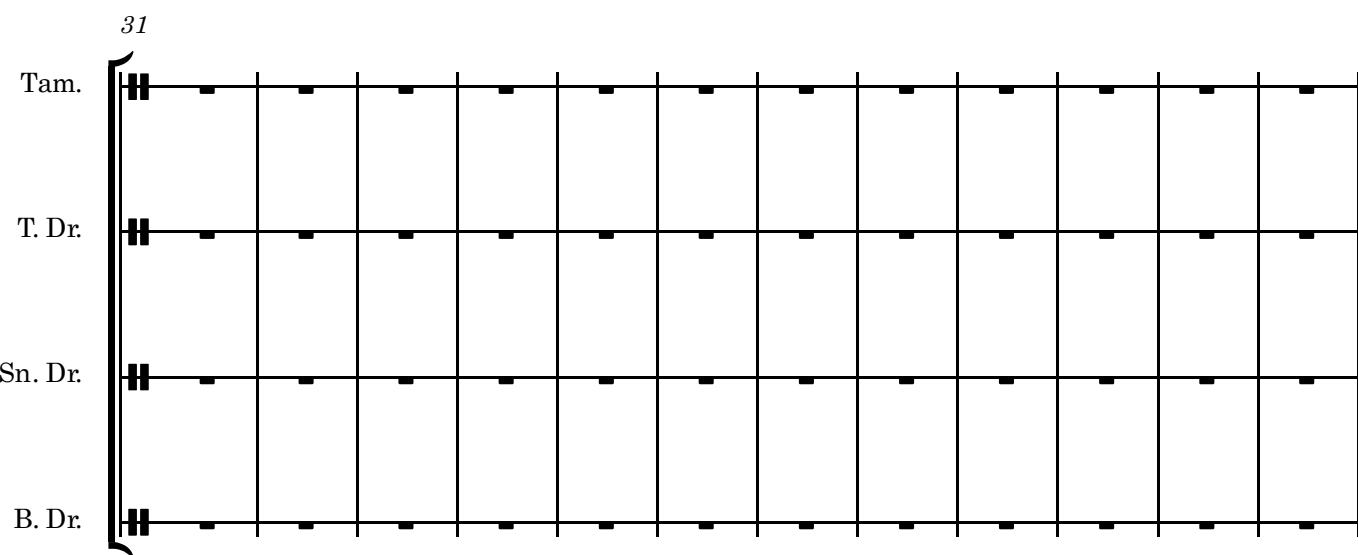
A

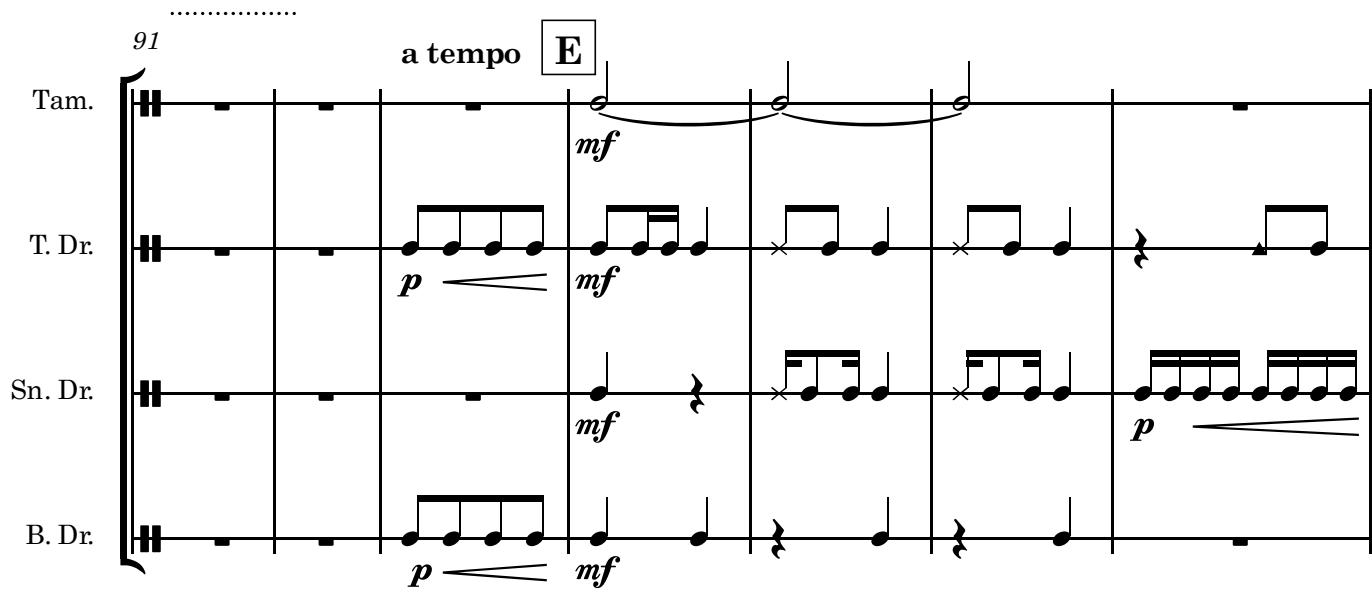
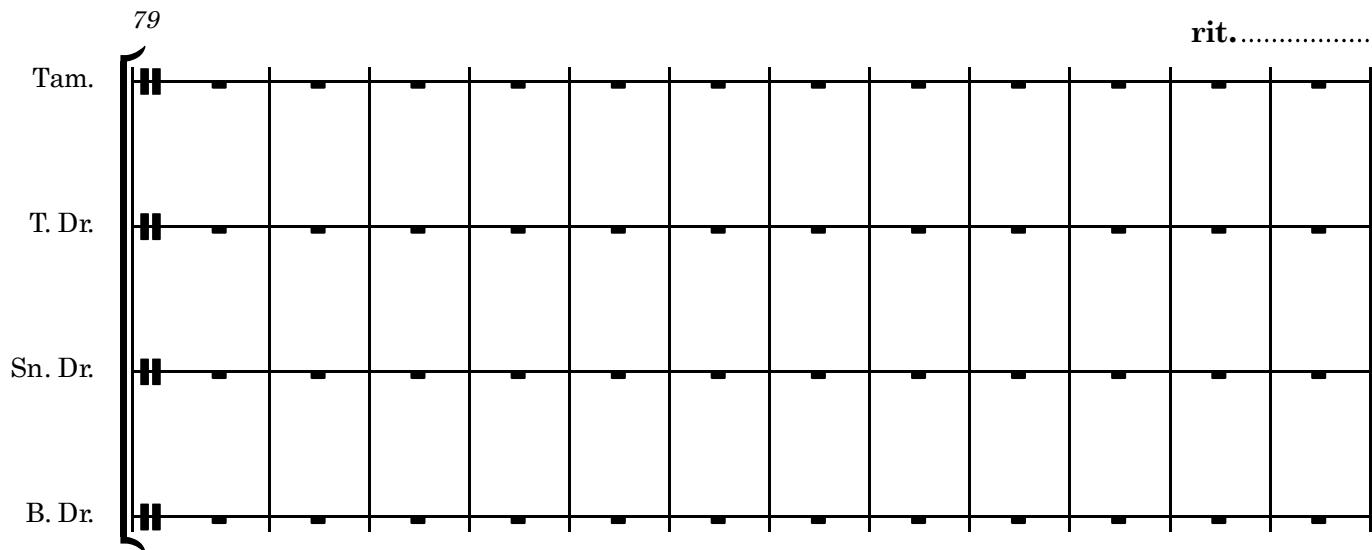
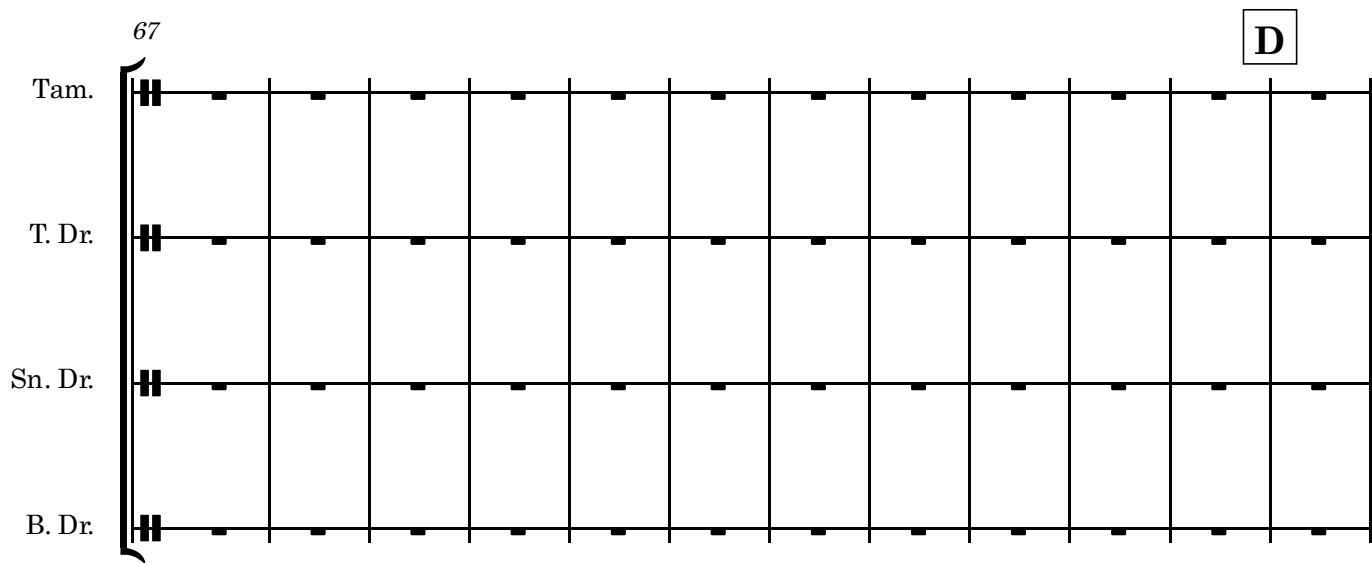


19

B Andante







98

Tam.

T. Dr.

Sn. Dr. *mf*

B. Dr.

105

Tam.

T. Dr.

Sn. Dr.

B. Dr.

F

mf

p

mf

p

mf

mf

111

Tam.

T. Dr.

Sn. Dr. *p*

B. Dr. *mf*

117

This musical score section for four instruments (Tam., T. Dr., Sn. Dr., B. Dr.) spans six measures. Measure 117: Tam. has two vertical bars. T. Dr. has a vertical bar followed by a short horizontal bar. Sn. Dr. has a vertical bar followed by a short horizontal bar. B. Dr. has a vertical bar followed by a short horizontal bar. Measures 118-122: T. Dr. plays eighth-note patterns (e.g., eighth-note followed by a sixteenth-note). Sn. Dr. plays eighth-note patterns (e.g., eighth-note followed by a sixteenth-note). B. Dr. plays eighth-note patterns (e.g., eighth-note followed by a sixteenth-note).

123

G

This musical score section for four instruments (Tam., T. Dr., Sn. Dr., B. Dr.) spans one measure. Measure 123: T. Dr. has a vertical bar followed by a short horizontal bar. Sn. Dr. has a vertical bar followed by a short horizontal bar. B. Dr. has a vertical bar followed by a short horizontal bar.

133

H

rit..... accel..... a tempo

This musical score section for four instruments (Tam., T. Dr., Sn. Dr., B. Dr.) spans one measure. Measure 133: All instruments remain silent throughout the measure.

145

This musical score page shows four staves for Tam., T. Dr., Sn. Dr., and B. Dr. The time signature is common time. Measure 145 consists of 16 vertical bars. Each bar contains a single vertical tick mark on each of the four staves, indicating a steady eighth-note pulse throughout the entire measure.

157

This musical score page shows four staves for Tam., T. Dr., Sn. Dr., and B. Dr. The time signature is common time. Measure 157 begins with a vertical bar containing a double tick mark on the Tam. staff. The subsequent 15 bars feature dynamic markings and performance instructions:

- Bar 1: Double tick mark on Tam. staff.
- Bar 2: Dynamic *p* on T. Dr. staff; dynamic *mf* on Sn. Dr. staff.
- Bar 3: Dynamic *mf* on T. Dr. staff; dynamic *p* on Sn. Dr. staff.
- Bar 4: Dynamic *mf* on T. Dr. staff; dynamic *p* on Sn. Dr. staff.
- Bar 5: Dynamic *p* on T. Dr. staff; dynamic *mf* on Sn. Dr. staff.
- Bar 6: Dynamic *mf* on T. Dr. staff; dynamic *p* on Sn. Dr. staff.
- Bar 7: Dynamic *p* on T. Dr. staff; dynamic *mf* on Sn. Dr. staff.
- Bar 8: Dynamic *mf* on T. Dr. staff; dynamic *p* on Sn. Dr. staff.
- Bar 9: Dynamic *p* on T. Dr. staff; dynamic *mf* on Sn. Dr. staff.
- Bar 10: Dynamic *mf* on T. Dr. staff; dynamic *p* on Sn. Dr. staff.
- Bar 11: Dynamic *p* on T. Dr. staff; dynamic *mf* on Sn. Dr. staff.
- Bar 12: Dynamic *mf* on T. Dr. staff; dynamic *p* on Sn. Dr. staff.
- Bar 13: Dynamic *p* on T. Dr. staff; dynamic *mf* on Sn. Dr. staff.
- Bar 14: Dynamic *mf* on T. Dr. staff; dynamic *p* on Sn. Dr. staff.
- Bar 15: Dynamic *p* on T. Dr. staff; dynamic *mf* on Sn. Dr. staff.

163

This musical score page shows four staves for Tam., T. Dr., Sn. Dr., and B. Dr. The time signature is common time. Measure 163 consists of 16 vertical bars. The performance is characterized by eighth-note patterns:

- Bar 1: Double tick mark on Tam. staff.
- Bar 2: Dynamic *p* on T. Dr. staff; dynamic *mf* on Sn. Dr. staff.
- Bar 3: Dynamic *mf* on T. Dr. staff; dynamic *p* on Sn. Dr. staff.
- Bar 4: Dynamic *p* on T. Dr. staff; dynamic *mf* on Sn. Dr. staff.
- Bar 5: Dynamic *mf* on T. Dr. staff; dynamic *p* on Sn. Dr. staff.
- Bar 6: Dynamic *p* on T. Dr. staff; dynamic *mf* on Sn. Dr. staff.
- Bar 7: Dynamic *mf* on T. Dr. staff; dynamic *p* on Sn. Dr. staff.
- Bar 8: Dynamic *p* on T. Dr. staff; dynamic *mf* on Sn. Dr. staff.
- Bar 9: Dynamic *mf* on T. Dr. staff; dynamic *p* on Sn. Dr. staff.
- Bar 10: Dynamic *p* on T. Dr. staff; dynamic *mf* on Sn. Dr. staff.
- Bar 11: Dynamic *mf* on T. Dr. staff; dynamic *p* on Sn. Dr. staff.
- Bar 12: Dynamic *p* on T. Dr. staff; dynamic *mf* on Sn. Dr. staff.
- Bar 13: Dynamic *mf* on T. Dr. staff; dynamic *p* on Sn. Dr. staff.
- Bar 14: Dynamic *p* on T. Dr. staff; dynamic *mf* on Sn. Dr. staff.
- Bar 15: Dynamic *mf* on T. Dr. staff; dynamic *p* on Sn. Dr. staff.
- Bar 16: Dynamic *p* on T. Dr. staff; dynamic *mf* on Sn. Dr. staff.

169

Tam.

T. Dr.

Sn. Dr.

B. Dr.

J

mf

p

mf

p

mf

p

mf

175

Tam.

T. Dr.

Sn. Dr.

B. Dr.

p

mf

181

Tam.

T. Dr.

Sn. Dr.

B. Dr.

p

mf

187

